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Ovid's Romanisation of the Heroides

heroines Finally, I shall argue that denying that these women must be interpreted as Roman and an abnegation of the historical context of Ovid's writing will ultimately lead to misinterpretation In Roman society, women were considered to be predominantly part of the domestic sphere and as such, their

Which Letter? Text and Subtext in Ovid's Heroides

WHICH LETTER? TEXT AND SUBTEXT IN OVID'S HEROIDES Megan O Drinkwater u AbstractThe source texts for Ovid's Heroides often contain precedents for his heroines as message senders at moments in their tradition especially ripe

Ovid's Heroides and the Ethopoeia BJÖRK, MARTINA

Ovid's collection Heroides (or Epistulae Heroidum)¹ is regarded as the poet's most rhetorical work² The elegiac poems, written as fictitious letters by love-struck characters from Greco-Roman mythology, abound in argumentation and stylistic figures The writers persuade, plead, praise, condemn, complain, lament and threaten

Ovid's Heroides 7 and the Illusion of Authenticity

Ovid's Heroides 7 and the Illusion of Authenticity This paper will explore the way in which Ovid uses and exploits the conventions of the epistolary genre in Heroides 7 to challenge the authority of Vergil's account of the same mythic events The main convention that will be discussed in the paper is the assumed authenticity of the

TRAGEDY IN OVID - Cambridge University Press

love letters, Ovid's heroines and heroes display their suffering in an epistolary theater In telling transformation stories, Ovid offers an exploded view of the traditional theater, although his characters never stray too far from their dramatic origins Both works constitute an intra textual network of tragic stories that anticipate

Ovid's Claim to Originality and Heroides 1

Vol I00] HEROIDES I 5 Ovid's originality, then, should include a consideration of the literary and stylistic innovation of the Heroides which clearly sets them apart from the rest of Latin elegy: Ovid's psychological sensitivity to the emotions of the heroines he portrays The Heroides, to use a modern term, are psycho-dramas²⁰ in

Reading and Writing the Heroides

Ovid's name comprises a number of elegiac poems in the form of letters written by various women of heroic legend to the men they love⁵ The collection has been faulted for its homogeneity, but is by no means as homogeneous as is widely believed⁶ It is true that all the heroines

The Novelty of Ovid's Heroides

THE NOVELTY OF OVID'S HEROIDES MAURICE P CUNNINGHAM IN THE third book of the *Ars amatoria* Ovid asserts that his Heroides constituted a new literary type or genre His words are (*Ars* iii 346): *ignotum hoc aliis ille novavit opus* The meaning of this line is the problem with which this paper is concerned We may assume that Ovid's contemporary

250 REVIEWS R. K. GIBSON , OVID: ARS AMATORIA, BOOK 3

Ovid's heroines, S feels she can only communicate the most authentic aspects of her truth indirectly Yet, to the reader who is willing to pay close attention, the reward is substantial: a new vision of the Heroides as a profoundly decentred discourse in which gender and genre continually

Ovid's Insight into the Minds of Abandoned Women

Mythical heroines, such as Penelope of the *Odyssey*, often took minor roles in literature, ones in which their characters' complexities were not addressed Ovid revived the heroines of tradition and gave them voices which expressed realistic feelings and thoughts in his Heroides In these fictional letters to absent lovers, Ovid creates realistic characters, each of whom reacts to

Ovid's Heroides - Project MUSE

Ovid's part, but not so if there was exactly a Hellenistic model, that is, a collection of independent mythological epistolary love poems (2) The word "collection" is important Even if there were pre-Ovidian mythical epistles in art, in drama, or even individually (for which there is ...

Ovid's Canace: Dramatic Irony in Heroides 11

first is that we are to imagine Ovid's heroines writing at a specific moment within a dramatic context; the second is that they have a specific motive for writing at that moment In Kennedy's hands, this approach assumes the privileged position of the reader of Heroides 1 who, through access to the *Odyssey*, is alive to the ironies which

Ovid's Protean Epic of Art - Boston University

men of arms and great deeds—in a word, heroes Yet Ovid's epic is an epic of a different kind, what I wish to call the "epic of art," in which artists of various types, not warriors, are the principal heroes and heroines Ovid's understanding of mythic artists has its roots in Homer and Virgil—for ex-

B EDEA AS THE "B O H VI AND XII

Of the heroines of all 15 single letters in Ovid's Heroides, Medea takes up a little more than the average for the letters as a whole In addition to Heroides XII which is under her name, Hypsipyle, the heroine of Heroides VI, also dwells extensively on Medea who has just replaced her by the side of Jason It ...

World-Building in the Heroides - CAMWS

World-Building in the Heroides As a collection of letters from mythologized women to the men who abandoned them, Ovid's single Heroides have

primarily been viewed independently, except when the women's stories intersected

Media Release - Jaybird

Ovid's Heroines is the latest of JLLs poetry shows Previously poets including Liz Berry, Colette Bryce, Joe Dunthorne, Daljit Nagra, Jo Shapcott, Jean Sprackland and John Stammers appeared in Jaybird shows, working with theatre directors and designers and in one case pyrotechnicians to bring their poetry to a wider audience All

Heroides 10 and Ars Amatoria I - Rosetta

a collection of letters written by various mythological heroines, both Greek and Roman, addressing their absent lovers or husbands¹⁰ The Ars Amatoria differs from the Heroides both with regard to its genre and its content The Heroides focus on the portrayal of lamenting heroines, while the Ars Amatoria

THE HEROIDES IN ALFONSO X'S GENERAL ESTORIA: ...

General Estoria in order to frame the generic register/s to which the Heroides and Ovid belonged in Alfonso's historic discourse Some of these issues include literature and its historical value, and how the ancient past (in this case the times of characters CHAPTER 2: A KING'S HISTORY OF THE WORLD AND OVID'S HEROINES MEET IN