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once, but it also helps you get inside a writer's head and understand the rewards William Goldman wrote Butch Cassidy and the Sundance Kid, The Princess Bride (both the book and the screenplay), and a ton of other books and screenplays

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after production William Goldman, in an author's note to the published script of Butch Cassidy and the Sundance Kid (1968), said it graciously and well: Any film is a community effort in which the screenplay is the blueprint for the actors, the director, the technicians This screenplay has benefited from the con-